

# UMSL CURRENT

February 17, 1977

University of Missouri-St. Louis

Issue No. 274

## Curators to name campus buildings

Terry Mahoney

The Board of Curators may soon be renaming some UMSL buildings, and naming its two campuses as well.

This January, the Screening Committee for the Naming of Buildings submitted recommendations to Chancellor Arnold Grobman as to which buildings should be named and for whom. The committee was chaired by James Neal Primm of the history department.

Grobman in turn referred the suggestions to interim President James Olson. He has said he expects Olson's response sometime this week. Grobman said he will then refer the matter to the senate as a whole. The Board of Curators will be responsible for the final decision. It is one they might make at their meeting here in March.

Grobman said that one reason he sent the list of proposed names to Olson was that he was uncertain about the regulation limiting choices. According to Primm, the choice is restricted by two basic rules: a building should not be named for a person still alive (the Hearnese gymnasium at Columbia campus being an exception), and a name should not be chosen that has

already been given to a building elsewhere in the four-campus system.

The committee suggested that the SSB Building be renamed Dalton Hall after John M. Dalton. He was governor when UMSL was founded. Primm said he "was a strong friend of the university."

It was further suggested that a separate name be given to the tower adjoining the SSB. Bingham Tower was the name proposed, after George Caleb Bingham. Now popularly known only for his paintings, Bingham was a state legislator, and, in Primm's words, "a loyal supporter of the university in its early years."

The name Susan Blow Hall was recommended for the Education Classroom Building at Marillac. She was the St. Louisan who founded the first public school kindergarten in America.

For the library at Marillac, the name Nannie Mitchell Library was proposed. She was a co-founder of the St. Louis Argus. As she married relatively late in life to Young Turner, the committee decided to recommend that her maiden name be used.

The name Woods Auditorium was proposed for the Education Auditorium. The late Howard

[See "Buildings," page 3]



**BEGINNING OF AN ERA:** Faculty and student women joined forces at a booth in the University Center Lobby. The women were providing information and urging a letter writing campaign to support passage of the ERA amendment in Missouri [Current photo].

## UMSL dorms in planning

Bev Pfeifer

Proposals for dormitories on the Marillac campus and allocation of space in the House of Prayer were discussed in the meeting of the Senate Committee on Fiscal Resources and Long Range Planning early this week.

The proposed site for the dormitories would be the western

portion of the Education Office Building (formerly St. Catherine's Hall). The eastern section is currently used for faculty and staff offices for the School of Education.

The residence hall, according to an ad hoc housing committee report, would consist of existing sleeping rooms and dormitory-style bathing and toilet facilities. There are 120 single rooms (130 square feet) on four floors with small suites for supervisory persons on each floor. Central air conditioning would be installed.

"UMSL is committed to providing its students with programs which help meet the educational, social, recreational, and psychological needs of its diverse clientele," states the report, "residential facilities can be an advantage."

Larry Friedman, associate professor of biology, said, "There's no doubt in my mind that it would be a tremendous asset to UMSL to see these dorms used."

Many students commute long distances making it virtually impossible to spend time on campus for educational activities or cultural events. UMSL draws students from a 50-mile radius, according to Jim Shanahan, student body vice president. "The dorms could be used by the student who can't come to

campus for weekend activities because of driving costs from home."

Chancellor Arnold B. Grobman, chairman of the committee, said that a nursing program was being planned for the future and that the dorms could provide adequate housing. John Perry, vice chancellor for administrative services, added that another consideration for the dorm use could be tied to the upcoming plans for an optometry program. "We will need the dorms here," he said, "in order to attract enough students to make the program worthwhile."

Expressing a similar viewpoint, Charles Dougherty, professor of English, said, "I don't want to see the dorms used by people who managed to have luck getting a room, but rather for the rooms to be used with a specified goal in mind, to fulfill a certain role — for instance, the nursing program."

"The MBA (Masters of Business Administration) program and other graduate programs would be more attractive if dorms were available on campus," according to Dave Gustafson, director of graduate studies.

Other areas that the committee considered would benefit from dorm facilities would be:

[See "Marillac," page 2]



**UMSL DORMS?:** If the Board of Curators approve, these rooms in the present Education Office Building can house UMSL students as early as next fall [photo by Debra K. Delermann].

## ROTC class question returns

Bob Richardson

The question of ROTC on campus is again being raised after a seven-year lapse.

Lieutenant Colonel Marsden, Commandant of the ROTC program at Washington University approached Arthur MacKinney, vice chancellor for academic affairs, about the possibility of offering a class at UMSL next year.

MacKinney presented the idea to the Senate Committee for Fiscal Resources and Long Range Planning at its Feb. 14 meeting. The committee tabled

the discussion of the matter in order to get further information.

Presently, UMSL students attend ROTC classes at Washington University through an arrangement worked out by the two schools seven years ago.

Charles Dougherty, professor of English, and a member of the committee, said that the original arrangement, "grew out of a Kent State world." The committee plans to gauge public reaction to campus ROTC classes.

Decisions which led to the present arrangement resulted from a months-long debate in the spring of 1970.

A student-faculty referendum was held in March regarding establishment of the ROTC program. The referendum received approval with 75 per cent of students in favor, and 65 per cent of the faculty favorable. The debate centered on results of the referendum.

Central Council, argued that the referendum stamped approval for the establishment of ROTC on campus. Twelve hours of advanced credit would be given and instructors were to

[See "ROTC," page 2]

### What's Inside

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# News in brief

## Senate election to be held

Senate election will be held March 9 and 10. Students will vote to fill the 25 student seats on the 100-member body.

Application are now available for students wishing to run for Senate positions.

To be eligible, a person must have completed 12 hours or more of classwork at UMSL. Students on academic probation are not allowed to run.

Applications are available at the Information Desk in the University Center. They may be turned in no later than noon, Friday, March 25.

The order in which names will appear on the ballot will be determined by a drawing held at noon, March 28. The drawing will be held in the Central Council office, room 253A University Center.

## Organizations file budgets

The Student Activities Budget Committee is in the process constructing the 1977-78 activities budget. The committee concerns itself with a \$5 portion of the \$24.50 student activities fee.

The criteria for consideration for next year's funding will be as follows:

There must be 1) a justification of the necessity for funding; 2) an itemized buget for fiscal year 1977-78; and 3) if prior funding occurred in 1976-77, a statement or "reaction report" as to the successes or failures resulting from such funding.

This latter statement may include attendance figures, evaluation of separate projects, impact statements on the effectiveness of the organization, or any other data or facts that will serve to provide a true profile of the organization or activity. All proposals must be submitted typewritten.

The deadline for submission of petitions for funds is 5 p.m., Friday, March 11, 1977. The committee will then provide at least one opportunity for every petition to be presented orally.

Budget proposals should be prepared in the following line item format: administration; projects; tours, meetings conventions; wage payroll; publications and publicity; equipment; contingency; and projected revenue.

The committee requests that each petition contain a systematic rank-ordering of priorities in the event that trimming of the request is made.

Submit all requests to the office of the Dean of Student Affairs, room 301, Administration Building. Anyone having questions should contact Conney Kimbo, dean of student affairs, at 5211.

## Foundation to give award

Nominations for the annual Thomas Jefferson Award for 1977 are now being accepted.

The award is given to a member of the University of Missouri community who "through personal influence and performance of duty in teaching, writing and scholarship, character and influence, devotion and loyalty to the university best exemplifies the principles and ideals of Thomas Jefferson," a report said.

The monetary award varies from \$400-\$500. The award is an outgrowth of a \$10,000 gift from the Earl McConnell Foundation to the university.

Each department, school, college or division of the campus may nominate one or more persons for the award. Every nomination must be accompanied by a brief biographical sketch of the nominee (50-100 words) and brief statement of why the nominee deserves consideration for the award (100-200 words).

Nominations are to be sent by March 1, to Loren Reid, Department of Speech and Dramatic Art, 127 Switzler Hall. The award will be made on or near Jefferson's birthday, April 13.

## Panhel gives scholarships

The St. Louis Panhellenic Association of the National Panhellenic Council has announced the availability of ten scholarships of \$250 each to be awarded for 1977-78.

The program is open to all qualified students attending any college or university in Missouri. These scholarships are available to undergraduate, initiated, active members of National Panhellenic Sororities. Recipients of the scholarships must have graduated from high school in St. Louis or St. Louis County.

Application forms may be obtained from: Robert F. Lee, Jr., 1512 Northlin Dr., St. Louis, Mo. 63122, phone number (314) 965-. The applications must be returned to Lee by April 1.

The scholarship winners will be announced May 1, and awards presented at the June Panhellenic Scholarship luncheon.

## Tax service for elderly

Disadvantaged and elderly St. Louisans will receive free assistance in preparing their income tax forms for the fifth consecutive year through a volunteer program operated by the UMSL School of Business Administration.

The service will be available from Feb. 17 through April 15 at more than 25 neighborhood agencies, senior citizen centers and St. Louis Public Library branches throughout the metropolitan area.

More than 30 UMSL business students, under the supervision of several business faculty members, will be stationed at various locations during regular hours. Each will spend four to eight hours per week completing federal and state tax forms.

The service is a project of the University Business Development Center, UMSL's federally funded business resource and community service program through which business students earn academic credit for working with human service agencies and small businesses. The service is co-sponsored by the Beta Alpha Psi accounting fraternity.

# Dorms

from page 1

attracting more athletes, attracting more foreign students, and adding teaching assistants.

Grobman considers the idea of dorms at UMSL a tremendous bargain under present circumstances. "We would have no construction costs since the buildings are already there," he said, "so we might be able to offer them to students at a little lower cost than most similar facilities."

Remodeling costs and other expenses would be financed by capital funds through revenue bonds, according to Perry. These would be paid off through dorm use and would mean no increase in student fees to help retiring the bonds.

"The trend in the 1950's was away from dorms and to apartment living," said Perry, "but that trend is now reversed. I think we would have a waiting list, with little danger of less than 98 per cent occupancy."

Grobman hopes to present the proposal before the Board of Curators at its March meeting in St. Louis.

Two options were discussed for allocation of the House of Prayer — using for a conference center or using it as a housing for the music department.

Grobman stated, "The House of Prayer is adaptable for use as a conference center but, unfortunately, the dorm-like facilities are not comparable to nearby hotels."

Everett Walters, vice chancellor for community affairs, said, "It would be a great asset for the people who came here to give lectures. The other side of the coin is that most people have an expense account and would prefer to stay at a hotel."

"It would be a cost that would have to be met every year," he continued. "It's an attractive idea, but I don't think we could afford it."

The general feeling of the members present was that there would be insufficient occupancy to warrant such an undertaking.

The main problem, according to Friedman, is a fiscal matter. "The space would allow for improvement for the music program," he said.

## ROTC

from page 1

have academic standing according to the council argument.

The Senate, composed entirely of faculty at that time, held the view that the referendum approved making ROTC courses available for UMSL students.

The Senate recommended that UMSL students be allowed to attend ROTC courses at Washington University. Credit for graduation was not given and commission ceremonies for ROTC students were not to be part of the UMSL commencement ceremonies.

The Senate further recommended that UMSL should es-

"I'd like to know the plans of the department," he continued, "and what space on the main campus would be vacated if they moved to the House of Prayer."

The music department is divided between Lucas and Clark Halls and the Multi-Purpose Building, according to Perry, and many of those facilities would, in general, be freed.

"My inclination," stated Grobman, "is to let the music department have the available space, but caution them that the more is not permanent and that there is a possibility they will have their own building in the future."

Final allocation of the space will be made by the space committee.

establish a ROTC program if the one at Washington University was discontinued. The U.S. Defense Department was to provide funding.

Then chancellor, Glen R. Driscoll, passed the Senate recommendation on to the Board of Curators for approval in May, 1970.

During the same period, Washington University students had organized an anti-ROTC organization to force the program off their campus.

The planning committee will continue their discussion of the program at their next scheduled meeting.

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# Building

from page 1

Woods was himself a curator of the University. In a letter to Grobman, Primm described him as "a newspaperman and television personality of considerable national prominence."

It was suggested that the name Annie Malone Hall be given to the Education Classroom Annex. According to the "Guinness Book of World Records," she is the first known self-made millionairess, having made her fortune after discovering a process for permanently straightening hair. Her acts of philanthropy are well known.

The committee suggested that the Multi-Purpose Building be renamed the Mark Twain Center.

The committee also suggested that the name Hunt Campus should replace Marillac. Anne Lucas Hunt, wife of the explorer William Price Hunt, made nine donations of land in this general area to the Catholic Church. Among these gifts was Marillac.

In their report to the chancellor, the committee included a list of alternative names. Among these were T.S. Eliot, George Washington Carver, Scott Joplin and Henry Shaw.



**DANGER ON CAMPUS:** The recent cold spell left only small openings in the ice to provide safety for the ducks on Bugg Lake. Without the water, the ducks are unable to escape from dogs which wander onto campus [photo by Scott Petersen].

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## Lack of money could force ducks to move

Bob Richardson

The UMSL ducks may be forced to find a new home unless funds can be found for their maintenance, according to George Taylor, chairperson of the animal welfare committee.

In a budget request submitted to the student budget committee, Taylor listed financial requirements of \$300 to \$400 a year to provide food and maintenance for the ducks at Bugg Lake.

Taylor said that the biology department has been providing

for the ducks, but budgetary problems have caused the department to stop its funding.

Taylor said that an additional, one-time expense of \$150 is also necessary. The additional money would be used to install a windmill device to keep the water on Bugg Lake from freezing over in cold weather.

The device is a protective measure for the ducks. If there is open water they are able to swim to safety from dogs and other natural enemies.

According to Taylor, "The major problem is dogs. If they (ducks) don't have anywhere to run when the ice is frozen over, they are literally, 'sitting ducks'."

The UMSL police recently had to leash a loose dog that had surrounded the ducks by running on the ice. Before it was stopped, the dog had killed one and injured others.

Taylor said that unless money can be found for food, the university will need to remove the ducks from campus.

Taylor said, however, that there is, "really no way with an open body of water like that (Bugg Lake), that we won't attract some wild ducks. The problem is the white ones, they're more or less domesticated. There's always a large influx of white ducks after Easter."

Members of the student budget committee decided that student activity fees are not the appropriate funds to support the ducks. Taylor said he will approach the chancellor for money.

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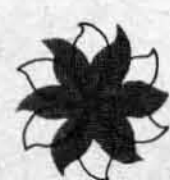
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# editorials

## Future uncertain for Rivermen

When UMSL and St. Louis University took to the hardwood two weekends ago, it represented much more than a near victory for the Rivermen. In front of 5,000 frenzied fans, the game displayed the excitement that can be generated by college basketball.

Yet both teams have grown use to playing at home to near empty stands and budgets for both schools face continuing cutbacks. The financial crunch at St. Louis U. became critical a few weeks ago until their athletic board dissuaded university president, Father O'Connell, from closing their act. The Billikens will remain in Division I of the NCAA for at least another year.

At UMSL the financial situation is more difficult to assess. The Rivermen budget is almost solely dependent on student activity fees and to smaller extent gate receipts. The fund-raising arm of the school, the Rivermen Rooters, lack the immediately identifiable names such as St. Louis U.'s "Easy" Ed McCaulley, whose basketball exploits and television sportscasting is well known in St. Louis Basketball circles. Therefore, receiving support from outside sources is difficult, at least while UMSL's program is in its formative years.

The reliance on student activity fees does not appear to be a sound way to finance an athletic program although for now UMSL has little alternative. Student activity fees rise and fall with the enrollment and this year's budget had to be cut four per cent for all sports. Taking inflation into account, the cut was even more pronounced. The only alternative left would be to raise activity fees or increase attendance and start charging for student entrance. Increasing activity fees would not solve the problem of finances definitely and would only burden students with an extra cost for a service they may or may not use. Ways should be explored then to increase income through greater alumni support or increased attendance.

Whatever solution comes about, it is perhaps time for student government and students in general to take a closer look at the future of the athletic program. Whether the crowd at the Billiken game is a spark of renewed basketball interest or just a flickering star in the twilight of St. Louis basketball is uncertain. However, athletic programs at UMSL should not fade into obscurity with students standing on the sidelines.

Tom Wolf

## Student sideband at KWMU

While efforts are being made to start up a separate student radio station apart from KWMU, another alternative might provide students with more air time in the interim. The alternative is sideband radio which is used extensively in educational broadcasting and could be established in buildings on campus at a minimal cost using the present facilities at KWMU.

Even though the listening audience would be limited to the confines of the campus, it would be reaching the student group which is

largely untouched by the present programming. It would also give students a chance to control their own programming and enhance daily communication on campus which is sorely lacking at present.

The sideband would also prove as a testing ground for student programming that might be extended to the regular broadcasting of KWMU. At the very least it would provide valuable experience and air time to the expanding student staff at KWMU.

Tom Wolf

# letters

## Raid on Bugg Lake

Dear Editor:

Friday, June 11, was a proud day for the UMSL campus police as their highly effective SWAT team, (Stop Weeders and Tokers) conducted a raid on the dreaded drug territory of the campus: Bugg Lake.

As the two officers approached, a wave of paranoia ran over the masses gathered there for a small party. While some left to admire the ducks, other people stayed behind to ride out the oncoming storm. The police stated the "Someone doesn't like you smoking those funny cigarettes, but due to the rules which govern us we are unable to do much. "As the officer stated his position, his

sunglassed henchman stood and looked bitch.

In possession by the tokers was three bags of marijuana, one pipe, two roach clips, and numerous packets of rolling papers.

An ultimatum was given by the officers as they walked off. "You people had better be careful or we will have to do something." It was a dark day as the officers receded from the scene with the dreaded fear of all marijuana smokers everywhere hanging over their heads: being busted!

A joint was lit afterwards to celebrate the event.

Name Withheld

## Makes point on ERA

Dear Editor:

The Equal Rights Amendment will be coming up for vote in Missouri this month. Before we vote, there is an important point to consider about the status of women as homemakers.

Congresswoman Dwyer of New Jersey said on August 10, 1976 in the debate in the House of Representatives on the E.R.A.:

"It will not take women out of the home. It will not downgrade the roles of mother and housewife. Indeed, it will give new dignity to these important roles.

By confirming women's equality under the law, by upholding a woman's right to choose her place in society, the Equal Rights Amendment can only enhance the status of traditional women's occupations. For these will become positions accepted by women as equals, not roles imposed on them as inferiors."

If the E.R.A. passes, we women can have the best of both worlds. We will have the freedom to choose between home or a job without receiving criticism. And a sense of pride for being a woman.

Anne Barber

## One 'Box' not enough

Dear Editor:

One Bitch Box is not enough. The construction of three additional boxes is the result of the grievance committee's desire to become more visible and accessible to the students. Unlike the present box, the three new boxes will be referred to as "Grievance Boxes."

The grievance committee helps students and anyone in the UMSL community solve and answer problems and complaints. The grievance boxes will give everyone the opportunity to let their complaints be known, while keeping their anonymity.

Problems can only be remedied if they are known. The grievance committee wants to know. The process is easy. All there is to do is fill out the complaint or suggestion form attached to the box and then drop it in the box.

The new grievance boxes won't be difficult to find. First of all, they're easy to see, they stand erect and are painted bright red. Secondly, the boxes will be located in easy-to-find places.

One grievance box will be placed in Lucas Hall by the Evening College office, another box will be placed in the snack bar, and one box will be located on the Marillac campus. The original Bitch Box will bear the new name of "Grievance Box," resulting from complaints referring to its present name. It will remain across from the library where it has grown comfortable.

To acknowledge the presence of the new grievance boxes, the grievance committee proudly announces Friday, Feb. 18 as the official date for the unveiling of the grievance boxes. A ribbon cutting ceremony will take place at 12:30 in the student union lounge, so come on over. An open forum for grievances will follow the ceremony and last until 2 p.m. Grievance committee members will be on hand to talk with anyone about problems or complaints.

Sheila Cannon  
Central Council Grievance  
Committee

## UMSL CURRENT

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The UMSL Current is published weekly through the spring semester at #1 Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone (314) 453-5174. Advertising rates available upon request. Editorials are the opinion of the editor unless otherwise designated. Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters  
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# Clay: a survivor of Castro regime

Mary Bagley

Politics, bombs, arrests, escapes, revolution, and counter-revolutions take on a significant role in the life of Luis Felipe Clay Méndez, an UMSL Spanish instructor.

Born in Havannah, Cuba, Clay came to the United States in 1961 as a political refugee, a status which he has kept until two years ago.

At age 14, Clay, like many other Latin American youths, became involved in politics.

This was 1957. "Soon," said Clay, "I became cognizant of the fact that the Baptista govern-

ment was extremely tyrannical, dictatorial, and unjustly persecuted people." Clay, with his brother, began working in the Pro-Castro underground.

While at a movie theater, Clay was arrested by the Cuban police and taken to prison. He was charged with conspiring against the government by applauding the American flag and putting a bomb in the theater where he was arrested. He was later found innocent of these charges.

At prison, Clay was placed in solitary confinement without being allowed to contact family or legal counsel. In an effort to extract a confession, the police put Clay through certain "procedures" based on the mind principle.

people's faces as when Castro took over," remembered Clay. "Castro was like a God for the Cubans."

About a year later Castro began showing a communist side that most Cubans had not anticipated, though Castro did promise some socialist reforms. Most people were in favor of these, such as agrarian reform. Castro, however, became more extreme and interfered with private property and dogmatic issues. At age 16, Clay once again disagreed with the government and decided to get involved with the counter-revolution.

"They placed me in a very small cell that had a light in it that flickered on and off in every ten seconds or so which was very bad on the nerves after you've been there for three or four days because you lost all notion of time."

"The people would come in jail and shout obscenities at me," Clay said. "One of the guards came in to play Russian Roulette with me. And finally on the day I was to be released, at 3 in the morning, I was placed before a shooting squad. They put me through the regular procedure, they tied me up and asked me if I had any confession to make. They said if I confessed to the people I was associated with and people who were actively engaged with the bombing, they would release me."

"But I knew if I confessed to that, it could only get me into more trouble so I said that 'I had nothing to confess', and when they fired they had blanks. It didn't make a lot of difference because I fell. I guess it was emotions I felt, but I fell as if I had actually been shot. When I fell I heard laughter from the shooting squad. I tried to get up but I couldn't because my arms were twisted."

They took Clay back to the prison and released him at 7 in the morning. Before he was released, Clay was given what he called a "beautiful" pep talk and forced to sign two incriminating documents. One said he would join the army and the other said he would not leave the country.

The following day, Clay got in touch with a consulate at the Swiss Embassy, was hidden in an airplane through the office of the CIA, and was smuggled out of Cuba to the United States. Since he had no papers or visa, Clay had to take the status of a political refugee.

His brother had left Cuba a year before in 1960, his mother left a few years later, and his father escaped by becoming friends with a guard at the airport. Only allowed one gallon of fuel per flight, he conserved a small amount of fuel with each flight he made. Therefore he obtained enough over a period of four months to fly to Key West with a full tank.

Since Clay's grandmother, who was also his sponsor, lived



A LIFE OF INTRIGUE: Luis Clay, UMSL Spanish professor, talks about his life and past experiences in Cuba and United States. [Photo by Scott Petersen.]

in Springfield, Mo., Clay took residence there. When he arrived in Springfield, he encountered many difficulties: he had no previous knowledge of English. He had left his friends, close relatives, house, school and everything he had in Cuba in a period of two days.

"It was brutal at first," said Clay. "For one thing, I was really upset with my prison experience because I have never been involved with jail, the law or anything." Clay spent one year in high school so he could learn English before going on to college.

At Southwest Missouri State University, Clay received a scholarship. After graduating in 1965, Clay took a series of trips to Mexico where he received his Doctor of Philosophy in Spanish in 1974 at Inter-American University. In 1976, Clay attended Washington University where he received his Master's and Doctor of Philosophy degrees in romance languages.

Clay is President of the Sociedad Hispano-Americana de St. Louis, which translated, is the Spanish-American Society of St. Louis. The society's goals are both cultural and social. As president, Clay presides over the board of directors. He is especially proud of the fact that for the first time this year the society will have a scholarship

fund for students to study in Spain.

At UMSL, Clay teaches 13 hours, and his classes are seemingly popular. In a Central Council Evaluation, he was voted among the top twenty instructors by his students. One third of the students commented that Clay was the best teacher they ever had. Clay said that he respects his students—his students return that respect. "I think I have a good rapport with the students. I try to make my classes as lively as I can to not lose their interest and if I think we are getting at a boring part, I'd just as soon dismiss the class as lose their interest."

Clay has an unusual method of rewarding students. The students who received the top grades on important tests were invited to go flying with him in his private airplane. He received his pilot's license in 1972.

Raquetball is his numero uno hobby, and he plays it every day. He swims a mile a day, and plays tennis once or twice a week. "I love to keep in shape," said Clay emphatically. At home he spends most of his time on research.

Students are what Clay likes best at UMSL, and he would like to see the students have more voice in UMSL's affairs. Clay is completing his seventh year at UMSL.


## features

ment was extremely tyrannical, dictatorial, and unjustly persecuted people." Clay, with his brother, began working in the Pro-Castro underground.

The work was dangerous. Clay and his brother hid political fugitives running from "the oppressive forces of the Baptista government." They often would carry secret messages for the Castro Underground.

Jan. 1, 1959 marked the beginning of the Castro regime. Clay, along with the other Cubans, were extremely happy. "I have never seen such expressions of joy on the Cuban

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--- pass it around ---

What's going on at the UMSL campus this weekend??? Call 5867 on a red campus phone to find out.

--- personals ---

Carol, Missed our socks Saturday? (sponsored by UMSL swim team)

Want to know what films will be at UMSL this weekend??? Call 5865 On a red campus phone to find out!

**UMSL Students, Faculty, Staff, Current Classifieds are available at the price of 5 cents per word.**

# Around UMSL

## February 17 - 24

### Thursday

**TEST:** The GED & CLEP tests will be given at 3:30 p.m. in rooms 120 and 401, Benton Hall.

**TRAINING SESSION:** Student Volunteers in probation and parole will have a session at 7 p.m. in room 72, J.C. Penney Building.

**BASKETBALL:** Riverwomen vs. Principia College at 7:30 p.m. in the Multi-Purpose Building.

### Friday

**W/ RALPH RECKONS:** h-ington University Invitational Tournament at Washington University.

**MEETING:** The Traditional Music Lovers will meet at 11:30 a.m. in room 156, University Center.

**TEST:** The GED & CLEP tests will be given at 4:30 p.m. in rooms 120, 201 and 211, Benton Hall.

**FILM:** "The River Niger" will be shown at 8:00 p.m. in room 101, Stadler Hall. Admission is 75 cents with an UMSL ID.

**CENTRAL COUNCIL:** Grievance Committee will meet at 12 noon in room 155 University Center.

**WRESTLING:** At the Washington University Invitational Tournament at Washington University at 9 a.m.

**ALUMINUM RECLAMATION PROGRAM:** Sigma Tau Gamma will start the program at 10:00 am in the parking lot of the new Administration Building.



**LECTURE:** Philip Pearlstein will speak on "Painter as Print-makers." Admission is free. Lecture is at 8:00 p.m. at the St. Louis Art Museum.

**FILM:** "The Importance of Being Earnest" (1952) will screen at 8:15 p.m. in room 101, Stadler Hall. Showing time is 95 minutes.

### Wednesday

**TAX SERVICE:** Beta Alpha Psi will offer a tax service in room 156, University Center from 8:30 a.m. to 2 p.m.

**MEETING:** U.N.I.T.E.D. The Recruiter from the U. S. Treasury will be at 11 a.m. in room 72, J. C. Penney Building.

**MEETING:** There will be a Rolla Graduate Engineering meeting at 1 p.m. in room 225, J. C. Penney Building.

### Saturday

**SPEAKER:** Tom Loughry will speak on "Drug Problems in Schools" at 10:40 a.m. in room 203 Education Classroom Bldg.

**COMMUNIVERSITY:** will have a Figure Drawing Session in room 132, SSB at 9:30 am.

**MEETING:** St. Louis Association of Wargamers will meet at 10:30 a.m. in room 222, J. C. Penney Building.

**TRAINING SESSION:** Student Volunteers in Probation and Parole will meet at 9:00 am in rooms 72 and 75, J. C. Penney Building.

**SPEAKER:** Sarah Sutcer will speak on "Social systems at 8:40 a.m. in room 203 Education Classroom Bldg.

**SPEAKER:** Dick Miller will speak on Social Discipline" at 9:40 a.m. in room 203 Education Classroom Bldg.

**SPEAKER:** Lloyd Richardson speak on "Current Problems in Math" in room 203 Education Classroom Bldg.

**SWIM MEET:** SLACAA Championships will be held at 9:00 a.m. in the Multi-purpose Building.

**BASKETBALL:** Rivermen vs. Southeast Missouri State at 8 pm in the Multi-Purpose Building.

**FILM:** "The River Niger" will be shown at 8:00 p.m. in room 101, Stadler Hall. Admission is 75 cents with an UMSL ID.

### Sunday

**MEETING:** The St. Louis Association of Wargamers will meet at 10:30 a.m. in room 222, J. C. Penney Building.

**KWMU:** Options in Education will paint a portrait of an American teacher. The Hour long program can be heard on 90.7 FM at 5:00 p.m.

**MEETING:** Delta Zeta will have a meeting at 5:30 p.m. in room 121, J. C. Penney Building.

**MEETING:** Tau Kappa Epsilon will meet at 6 p.m. in room 129, J. C. Penney Building.

**MEETING:** Alpha Xi Delta will meet at 6:00 pm in room 155, University Center and at 7:00 p.m. in room 22, J. C. Penney Building.

### Monday

**UNIVERSITY HOLIDAY:** Washington's Birthday.

### Tuesday

**TAX SERVICE:** Beta Alpha Psi offers tax service. Cost is \$2 for short forms, \$4 for long forms and 50 cents for extras. Hours are from 8:30 a.m. to 2:00 p.m. in room 156, University Center.

**RECEPTION:** Will be held in Gallery 210 from 2 pm to 4 pm to celebrate the opening of the Philip Pearlstein Exhibit. Room 210, Lucas Hall.

**BASKETBALL:** Rivermen vs. William Jewell at 8 p.m. in the Multi-Purpose Building.

### Thursday

**TAX SERVICE:** Beta Alpha Psi will be in room 156 University Center from 8:30 a.m. to 2:00 p.m.

**GALLERY 210:** "Prints from St. Louis Collections" will be featured in room 210, Lucas Hall, from 9 a.m. to 9 p.m. Prints are from the Philip Pearlstein collection.

**MEETING:** The Bible Study will meet at 11:30 a.m. in room 155, University Center.

**MEETING:** There will be a Rolla Graduate Engineering meeting at 1:00 p.m. in room 299, J. C. Penney Building.

**MEETING:** Social Work Club will meet at 12:15 in room 126 J.C. Penney Bldg.

### UMSL ODDITIES



OF COURSE THAT'S THE ANSWER TO THE BASS LAKE ATTACKS?? - I'VE GOT TO FIND FISHER AND FINNY. -

Continued

# As a matter of fact...

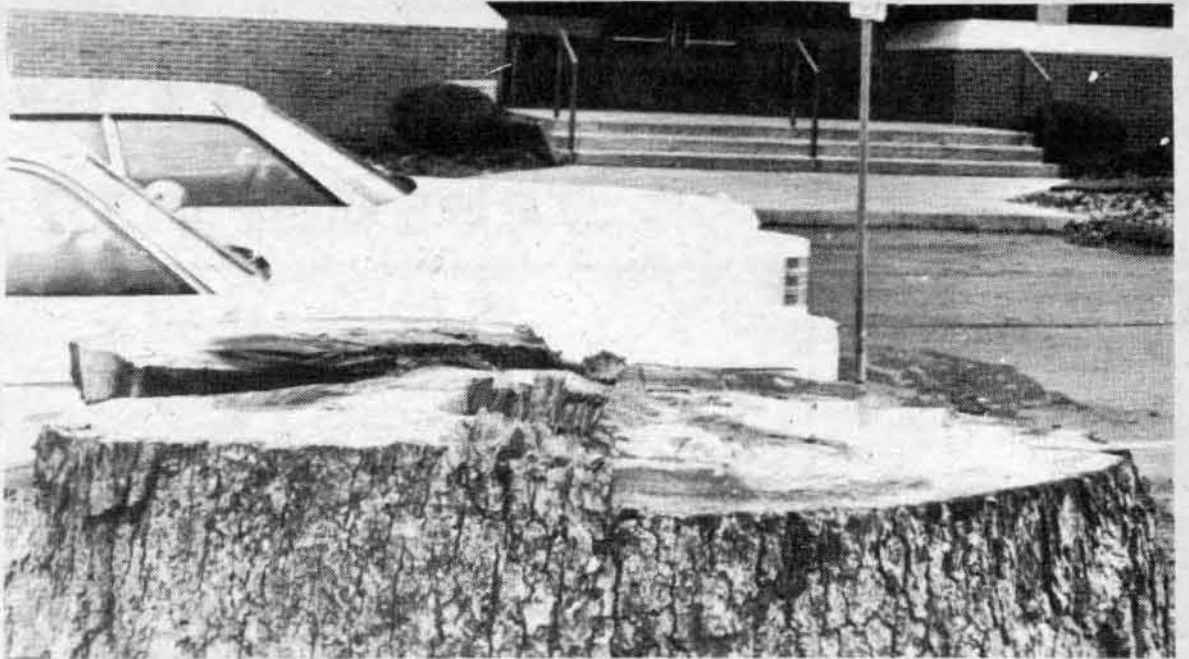
## Short king begat today's heels

**Anne Barber**

It was a man, not a woman, who first wore high heels. King Louis XIV of France was very conscious of the fact that he was shorter than most of his courtiers. To overcome this physical disadvantage, he adopted high heels and wore them on many state occasions.

Influenced by the monarchy, both men and women encouraged their bootmakers to experiment with new kinds of heels.

When horseback riding went out of vogue, men gave up their high heels. Now after two centuries, they're back, and bigger



**TIMBERED!:** That grand old oak tree which once provided shade for ten generations—for settlers as well as students—was cut away from the view of UMSL's General Services Building late last week. [Photo by Scott Petersen].

# Battle brain fatigue

**Anne Barber**

Are you feeling tired, washed-out, and blue?

Before you blame it on the uncontrollable elements in your life, you should know that most likely you're suffering from fatigue. Over-effort, over-concern and over-adaptation causes undue tensions that act like a tourniquet and shut off the supply of blood to the brain.

But all is not lost; here are six ways you can overcome brain fatigue and feel like yourself again:

1. In order to resolve conflicts and the tensions of opposing ideas, list all the pros and cons. Then act by using the most logical list.
2. The brain needs oxygen to function when you're working on a difficult problem. Go to an

open window often for a breath of fresh air.

3. The more serious your problem, the more blood is needed for the brain. Move around, walk around, and stretch.

4. Wait a moment and think before you act. Perhaps you

need more guidance before you make a final decision.

5. When you eat, take your time. Rushing and hurrying before, during, and after meals disrupts digestive processes and causes gastric problems.

6. If you feel you can't rest or physically move about, don't try to. Instead, concentrate on

something pleasurable in order to forget yourself.

With mid-terms just around the corner, it's necessary to have your brain functioning at its highest potential. Don't let your job, family, or school work get you down. Avoid that sluggish feeling by avoiding brain fatigue.

# Christopher McKarton



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# Con games make good fun

Thomas Taschinger

"Fun with Dick and Jane" is a movie. It is a comedy. It is also a satire. It is funny.

Dick and Jane are the main characters. Dick is an aerospace engineer. Jane is a housewife. They belong to the upper middle class. They practice conspicuous consumption. They have many possessions and a maid to take care of them. They have a fun life.

That is, they do until Dick gets canned from his job and he and Jane suddenly realized they have a \$77,000 mortgage on their two-story colonial dream house, unpaid bills, and no income.

Then Dick (George Segal) and Jane (Jane Fonda) become increasingly desperate as they strive to maintain their nouveau-rich life-style.

Dick and Jane, their son Billy and their dog Spot, begin to economize. They soon realize it is not enough to stop drinking imported wines or to have only unheated water in their new swimming pool.

Dick and Jane slowly sink further into the mire of relative poverty. The ultimate suburban disgrace happens to them— their lawn and shrubbery are repossessed. Dick applies for unemployment compensation and food stamps. Son Billy is forced to do homework by candlelight.

Jane's rich father, a curious mixture of Babbitt and Ralph

Waldo Emerson, refused to lend her money. They must be taught self-reliance! They have never saved for a rainy day and as he puts it, "Now you're standing outside in the monsoon season."

The best offer they can get from a loan company is \$1,000 at 18 per cent interest for one year.

Shame, shame, shame. Grim, grim, grim.

Dick and Jane have only one choice left. They must turn to crime for a living. Not white-collar crime, they no longer have the money or connections to play

first suspects that he has been fired when he sees his name being painted over in his reserved parking space at Taft Aerospace, Inc.

And even though Dick and Jane are pinching pennies, appearance must be kept up. At their parties they pour less-expensive brands of liquor into Chivas Regal and Smirnoff bottles.

Ed McMahon gives a fine performance as the boozy, lecherous president of Taft Aerospace. He is equally adept at

## fine arts

that game. They become common, ordinary stick-up artist. Although inept beginners, they eventually muster the courage and expertise necessary to knock off record stores, motels, utility company offices, even phony ministers. They are happy again for a while— and the bills are all paid off.

Director Ted Kotcheff has paced the movie fairly well. Some of the scenes are predictable and ham-handed in their execution, but for the most part the laughs keep coming.

The satirical comments on suburbia and the business world are almost as entertaining as the one-liners. For example, Dick

lying to former employees he just fired or to congressional inquiry committees investigating corporate corruption.

Dick Gautier, the former robin Hood of "When Things Were Rotten," also gives a talented cameo appearance as a slick, fundamentalist minister more interested in saving money than souls.

"Fun with Dick and Jane" is showing at several local theatres. It isn't the best comedy to come along, but it's far from being the worst. The surprise ending bucks the tradition of the genre, but it confirms the cynic's view of the American business establishment.



**RALPH BECOMES!** The University Players will entertain 200 Renaissance scholars with the Sir Francis Beaumont satire, "The Knight of the Burning Pestle," Feb. 24, 25, 26 and 27.

The play, similar to Cervantes' "Don Quixote," parodies the whole gamut of romantic and heroic conventions as well as stock theatrical situations and personalities.

UMSL's players, under the direction of Jim Fay, have designed lush period costumes and will use 15th century stage conventions to portray this play within a play.

All performances are open to the public. The curtain goes up at 8p.m. in the Benton Hall Theatre on the UMSL campus. Admission is \$2 for the general public and \$1 with an UMSL I.D. Tickets are available at the door.

## It's more than music

The New Music Circle will present an evening of premiere solo performances by five St. Louis composers on Mon. Feb. 21st.

The concert will begin at 8:30 p.m., in the Terry Moore Gallery, 2nd floor of the Riverfront Design Center, 612 North Second Street in Laclede's Landing.

Concertgoers will experience more than just an evening of music. Wall sculptures on display at the gallery and special lighting effects will create a visual environment to enhance these premiere performances.

The concert featuring local composers includes Robert

Howard's "Tocatta" for Clarinet and Bass Clarinet; Michael Christopher's "Poem for Guitar"; Robert Chamberlin's "Two Pieces for Cello"; William Patterson's "Meditation for Trumpet"; and Michael Hunt's "Wood and Metal Ensemble for Snl Percussionist." Performers will be James Meyer, Michael Cedric Smith, Alexander Ciechanski, Wayne Bass, and Richard O'Donnell.

A wine and cheese reception will follow the concert. Join us on the riverfront to experience this premiere performance as St. Louis composers contribute to contemporary American music.

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## Modern parables intrigue

Jean Stockdale

Howard Schwartz, poet-in-residence at UMSL, has published an intriguing anthology of parables which express much of his personal philosophy. Through this work, the parable genre is resurrected and transformed.

A culmination of eight years of research, "Imperial Messages" identifies and illustrates the modern parable as an independent literary form.

Although they utilize the traditional short prose format, these parables bear little resemblance to the old didactic allegory with explicit moral appended. The

### 'Roots' tapes

A taped speech and interview with Alex Haley, author of "Roots" is available in the UMSL Archives and Manuscripts office.

The tape is located in the archives, on the second floor of the Thomas Jefferson Library.

According to Irene Cortinovis, director of archives, the tape is part of the Oral History Program and was made two years ago when Haley visited UMSL.

The Archives office is open daily from 8 a.m. to 5 p.m.

message is interior. Time and space are emancipated so that many of the stories seem dreamlike.

Some give an unexpected twist to a well-known story. Don Quixote, Jesus, Charlie Chaplin, St. Cecilia and Ulysses acquire new dimensions by the expansion of details of their stories that had been previously overlooked. Meanings open like wings and evade the net.

The modern parable, like the modern poem, shares with its antecedents a reliance on imagery to create a mood and symbolism to communicate experience. Trees, mirrors, ships, elephants, angels and maps reverberate in these succinct narratives by 72 nineteenth and twentieth century writers representing two dozen countries.

This treasury gathers works that tend to appear on the last few pages of a writer's collected works, if at all, because they are not standard length for short stories. It also compiles short works complete in themselves that first appeared as part of longer narratives, as in selections from Bertolt Brecht, Isaac Rosenfeld and Jerzy Kosinski.

These parables can be taken in order, to see the scaffolding of motifs which Schwartz has created by his associative arrangement of the stories; they can also be read at random for escape, perspective, or pleasant surprises. The reader can enjoy this book in a stolen moment or tarry for the spell woven by the lucid descriptions and transporative subjects.

Through "Imperial Messages," Schwartz proclaims, identifies, and illustrates the genre of modern parable and becomes its definitive archivist.



## 'Nickelodeon' turns out cheaply

Mary Bagley

When movies cost a nickel, dreams were a dime a dozen, and your chances of making it in Hollywood were one in a million.

This is the repetitious theme of "Nickelodeon," a comedy about the early days of filmmaking in Hollywood that should have been an entertaining, well-done, and hilarious movie. But "Nickelodeon" isn't.

"Nickelodeon" is the unlikely saga of an unsuccessful lawyer, played by Ryan O'Neal, who accidentally stumbles upon a chance to direct a movie. Leo Harrigan, Attorney-at-Law, is sent West by an ambitious and villainous filmmaker, Mr. Cobb.

The story is set in the "good old days" when film industries were at war with one another. Cobb, determined to be victorious, will stop at nothing to ruin the competing film companies. The innocent, unsuspecting Harrigan is sent to Cucamonga,

a one-street town in the middle of a desert with a population of eight, to direct a movie.

In Cucamonga, Harrigan meets a very unusual little girl named Alice, who is played by Tatum O'Neal. Alice owns an ostrich farm, drives a Stutz Bearcat, has a vicious little dog, and thinks up strange but brilliant plots for movies.

"Nickelodeon" has all the stock characters for a poignant and romantic story. There is a beautiful leading lady, Kathleen Cooks, who is played by Jane Hitchcock, with a dashing leading man, Buck Greenway, played by Burt Reynolds. The heartless and greedy Mr. Cobb is played by Brian Keith.

Peter Bogdanovick, the director and writer, makes an attempt to recapture the charm and art of the early silver screen. Due to the lighting and bad cinematography, the movie really looks as if it were filmed in Hollywood's more primitive


days.

Ryan O'Neal comes across as a prissy, incompetent lawyer. Reynolds is a seedy comboy who elopes with Hitchcock. Hitchcock is reminiscent of Fay Wray, the heroine in the original "King Kong" movie, but with the appeal and grace of the ape.

Reynolds and Hitchcock have touching moments that are ruined by the dialogue. "First time I saw her, I thought my teeth would sweat," says Reynolds about his whirlwind love affair with Hitchcock.

There were a few genuinely funny moments in "Nickelodeon." Tatum O'Neal was a riot. There was a hilarious balloon ride that got out of hand when the balloon accidentally landed on the top of a moving locomotive.

"Nickelodeon" was written to be a combination of drama and comedy. It was confusing for the audience to tell which was which.

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# Bakshi displays artistic wizardry

Marcia Virga

"Nothing I've ever done before will prepare anyone for what I'm attempting in my new film," said Ralph Bakshi of his current release "Wizards," a fantasy vision of the future.

Bakshi was in St. Louis recently to promote this latest effort, which opened at area theaters last weekend. As you may remember, Bakshi is the creator of the first X-rated cartoon, "Fritz the Cat," and then later, "Heavy Traffic" and "Coonskin." So how did he get from the alleys of contemporary America to the fantasy world of wizards and elves?

Bakshi avows that "Wizards" goes deeper into his personal roots than any of his other films. "The images I realize in this film I have been carrying around in my head for many, many years," he says. "When the concept of becoming a cartoonist represented a form of escapism in my life, my mind dwelt on the kind of visual make-believe that audiences will see on the screen into 'Wizards'."

Also, although the cartoonist denies it, "Wizards" is a seemingly obvious stepping-stone to his next project. Bakshi is going to attempt what has made many an illustrator shake at the very thought—a film version of J.R.R. Tolkien's epic trilogy, "The Lord of the Rings."

Bakshi has the approval of Tolkien's son and daughter for the project since he said it will follow the plot exactly, leaving nothing out. This means that he will make three movies instead of one, each of which he expects will take two and a half years to complete. "I'll be an old man when I finish it... thank God!"

Why, though, does Bakshi deny that "Wizards" is a transition between "Fritz" and "Rings"?

"You can't really compare them," he answers. "'Wizards' is in the tradition of the comic books and pulps. 'Rings' will be in the artistic tradition of Durer and Michelangelo. I want it to be something like Rembrandt might have done if he'd painted it."

The stories are similar in that they both deal with the battle of good and evil, although "Wiz-

ards" does have a different feel. The setting is the far-distant future, after mankind has destroyed itself with atomic weapons, and fairies, elves, goblins, etc., populate the world.

The plot of "Wizards" concerns the struggle between two brothers who are both wizards Avatar and Blackwolf. Because they have had nothing to motivate them, Blackwolf's evil armies of mutants, wraiths, goblins, and what-have-you have always been beaten by the virtuous folk of the countryside, and Avatar the Good has ruled securely in the happy kingdom of Montagar.

However, when the black-hearted wizard finds an ancient motion picture projector and a library of Nazi propaganda, he is able to create an unbeatable army. Avatar then begins a quest to destroy the source of Blackwolf's power, and is accompanied by the fairy Elinor and an elf named Weehawk.

As far as sword and sorcery goes, the storyline isn't terribly unique, but Bakshi has done the story of brother versus brother pretty well. He even manages to get in a few digs at modern society. Some parts are rather confusing though, and the story could be a little tighter.

The animation is great, and certainly pays tribute to Bakshi's ability as an artist. Some of the battle scenes are especially fascinating, with views of shadow armies sweeping across the land, their eyes glittering in darkened faces.

Bakshi also has his usual number of shapely women decorating the screen, especially Elinor, a fairy queen who'd never find a place in a Disney movie. The funniest character is Avatar, whose voice, by the way, is that of Bob Holt, a long-time St. Louis radio personality. The good wizard is far more interested in his Scotch and Elinor than he is in fighting his brother again, but duty calls, and Avatar trudges off, making cynical remarks all the way.

When Bakshi is good, he's very good, and when he's bad—well, there's always "The Lord of the Rings" to look forward to.



CONSULTATION: Elinor, Avatar and Weekhawk are diverted from their journey by forest fairies.



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# sports

## Swim meet at UMSL

Bill Wilson

With a final dual meet season record of 9-6 behind them, UMSL's swimmers are now busy readying themselves for the St. Louis Area Collegiate Athletic Association meet on Feb. 19.

The competition, which begins at 9 a.m. in the Multipurpose Building, uncludes the three area universities—UMSL, St. Louis University, and Washington University.

Unlike a regular season meet, SLACAA is a championship Meet, with thirty four swimming events—seventeen each, men and women—compressed into the day's activities. There are no preliminary races; all swimmers are seeded in advance, and all races are timed finals.

The meet promises to hold some of the Rivermen's toughest competition of the year. The Billikens and the Bears are two of only four teams that defeated the Rivermen this season. SLU has several scholarship swimmers, while Washington University has an All-American in its roster.

The Rivermen, however, have something this year they have never had before: depth. And, according to Coach Monte Strub, depth in swimmers is a precious commodity in a meet such as SLACAA.

"A swimmer is usually limited to three entries in a meet," said Strub, "but in SLACAA an individual is allowed three individual events and three relays. Some of our swimmers have made outstanding progress in the past monts, and we shall use them all to their maximum."

Feb. 11's competition against Illinois College and MacMurray College was no exception to the steady reduction of times by many team members. Besides recording personal best efforts, the Rivermen literally wrote the record board of MacMurray's newly built 25-meter pool. Double wins were recorded by Pete Racen in the 500 and 1000 yard freestyles, and Bill Wilson in the 100 yard freestyle and the 200 yard individual medley.

Other record performances were achieved by backstroker Rick Kloeckener, breaststrokes Dave Barnes, diver Carol Wechsler, and Tim Moore in the 200 yard freestyle. In the end, UMSL defeated Illinois College 75-39 and obliterated MacMurray by a score of 85-19.

Strub is confident that SLACAA will prove to be all three team's best performances of the year, and expects "virtually all school, pool, and SLACAA records to fall."

The meet will be the aquamen's last home competition of the season. SLACAA, along with the Washington University invitational on Feb. 25 and 26, will be the last chance for team individuals to qualify for the NCAA Division II Championships in March at Cleveland State.



HE WENT THAT-A-WAY: Assistant basketball coach Bernsen gives instructions to the team. [Photo by Scott Petersen.]

## Shannon, McCormack: overlooked

Reginald F. Johnson

The UMSL Rivermen have four veteran guards on their roster, two of which we're all familiar with: sophomore Grayling Tobias and senior Bobby Bone.

But the other two, Lamont Shannon and Mike McCormack, receive little publicity but are an integral part of the Rivermen's success in their three year career.

They provide depth in the back court, but have seen limited action because the UMSL philosophy has been to substitute only at one guard position.

Shannon attended University City High School, where he led his team to a 23-4 season his senior year, while averging 14.5 points and 5 rebounds a game. He was the team leader and earned the honor of All-Conference guard in his senior year.

At UMSL, when Shannon sees action, he displays quickness and the ability to penetrate. He makes things happen. Cool and collected on the court, Shannon

is always under pressure to get the job done. One mistake could mean a trip to the bench.

Even though his play has been very limited in his three-year career, Shannon is confident he can help the Rivermen with his basketball ability next year.

"The statistics of the past two years and this year don't reflect my basketball ability because my talents haven't been utilized to their fullest extent," said Shannon. "I feel that I would contribute a lot to the team if given a chance. However, next year, with Bone gone, I hope to see more time and our team develop increased unity."

Mike McCormack is out of CBC High School in St. Louis. As a senior there, he averaged 17 points a game and earned honors of All-Conference, All-County, and All-District.

UMSL fieldhouse fans look forward to his razzle-dazzle style of play, consisting of behind the back dribbling and passing.

Coming to UMSL at the start of the 1974-75 season, McCormack had high hopes that he could contribute to the Rivermen attack as a freshman.

"I had hope of starting my freshman and sophomore years but I saw limited action," he said. "I continued to work hard and stayed with the team, and now after two years of college experience, hardwork, and dedication I think I should see a little more playing time."

McCormack is a fast break specialist and the crowd never knows what to look for. He is a quick jumper, quick to pass or a more to the basket. He believes his time to start has come.

"Next year, after hard work during the summer I hope to start," said McCormack. "I don't think any freshman could have my court experience. Although next year will be a real test for me, I look forward to it with great enthusiasm."

With the Rivermen heading nowhere, maybe we'll see more of Lamont and Mike in the games to come and maybe we won't. But there are always there ready to prove that they can get the job done at a moment's notice.

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**March baseball schedule**

DATE	OPPONENT	SITE	TIME
17	Indiana State-Terre Haute	UMSL	1:00 p.m.
19	Memphis State	Memphis, Tenn.	1:00 p.m.
21	University of Arkansas	Little Rock, Ark.	2:30 p.m.
22	Arkansas State	Jonesboro, Ark.	1:00 p.m.
23	Louisiana Tech U.	Ruston, La.	1:00 p.m.
24	Northeast Louisiana U.	Monroe, La.	2:00 p.m.
28	North Central College	UMSL	2:30 p.m.

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# Stump jumpers break records

Steve Benz

What does a varsity Riverman tennis player, a Riverman baseball player, a Riverman golfer, a girl, a "sugarbear" and a professor from Australia all have in common? No, you're wrong if you guessed they all eat Wheaties for breakfast. If, however, you guessed that they are all members of the Stump Jumpers, you win the boobie prize!

Now, you ask, "who are the Stump Jumpers?" Well, they happen to be the worst intramural basketball team in UMSL's history.

They are so bad that, as center Bruce Baxter said (with hopeless tears), "we couldn't even win a game in an all-pigmy league!"

As Jim Velton, the intramurals director put it, "they are

without a doubt the most popular team in the league—everybody wants to play 'em!"

The Stump Jumpers have not won a game in two years. They proudly hold the all-time UMSL records for having the most points scored against them (somewhere around 120), fewest points scored (14), most fouls committed (lost count), and finally, most fouls comitted by an individual in one game (22).

"The statistics fool you, however," as captian Jack "Sugarbear" House explained, "because we've improved from nothing to almost nothing."

"Seriously though," said House, "we always try to win—but at the same time we have fun trying."

"Yea," cracked teammate Garry Hess, "we don't like to lose, but when you're down by 50 points, you sort of give up and start horsing around."

The two newcomers to the team this year are professor Grahm Pascoe and Elaine Gart-



TAKING A BREAK: The worst intramural basketball team at UMSL, the 'Stump Jumpers' relax. [Photo by Scott Petersen]

ner. Pascoe is a visiting professor from Australia and Elaine is one of the few women in the predominantly all-male league. Pascoe said that when he was first asked to play, he said, "all right, but I'm going to have to borrow somebody's racquet be-

cause I left mine in Autralia!"

Since then he has learned the rules of the game, even though he says, "it's still rather difficult to bounce the ball with a tennis racquet."

Gartner, on the other hand, has adjusted well to the game of

basketball. Asked if she likes playing against all men, she replied, "it's a lot tougher then I thought it would be—but I still go out and have fun because there's really not enough competition for a woman."

## UMSL baseball schedule announced

An early-season road trip through the south will highlight the 1977 UMSL baseball schedule, announced last week by head coack Jim Dix.

After opening at home with a double-header against Indiana State-Terre Haute (March 17), the Rivermen (27-17 in 1976) travel to Memphis State to play a double-header on March 19. During the following week, the Rivermen will play games at the University of Arkansas, Arkansas State (double-header), Louisiana Tech. U., Northeast Louisiana U. and the University of New Orleans.

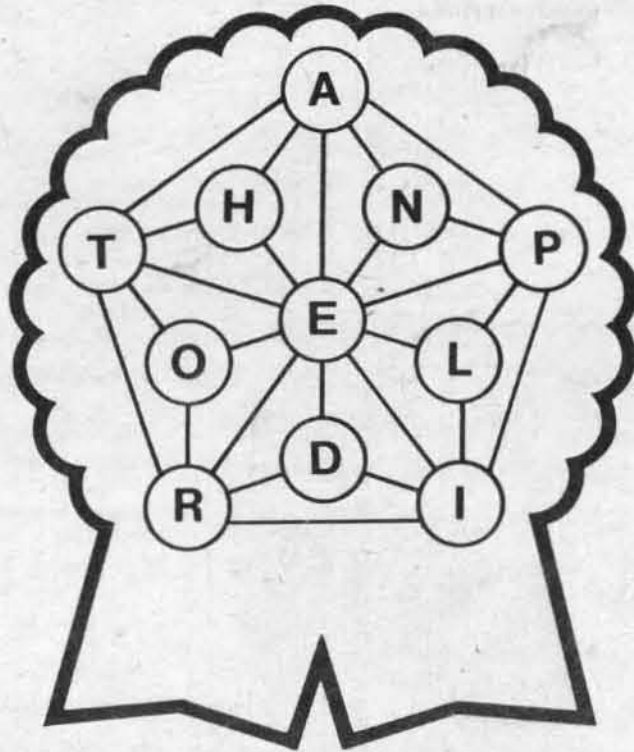
Later in the season, UMSL will face its traditional area rivals, beginning with a double-header at SIU-Edwardsville on April 6. Other area opponents the Rivermen will face are Harris Teachers College (April 9), St. Louis University (April 16) and Washington University (April 19).

On April 29, 30 and May 1 the Rivermen will play in the SIU-Edwardsville tournament.

Dix also announced today that former student UMSL John Kazanas, will serve as assistant baseball coach this season. Kazanas, who tied the school record for doubles (11) and led the team in batting (.381) last year, has performed a variety of duties for the UMSL athletic department in the past year. During his four years as a student at UMSL, Kazanas worked in the sports information office.

# The challenge.

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